



A Pipe Organ
“transplant”
to support the
Music and Liturgy



St Michael & All Angels, Mount Dinham, Exeter



After over 40 years since the loss of the previous pipe organ - pipes again at St Michael & All Angels..

St Michael's Church, Mount Dinham is one of the most spectacular monuments of the Anglican Revival in Devon. The church was planned in 1864 at the instigation of the Revd. Joseph Theophilus Toye, then incumbent of St David's Parish Church, as part of the redevelopment of the Mount Dinham site for charitable and educational purposes. Toye was an Oxford graduate with strong Tractarian sympathies, who was able to enlist the help of William Gibbs, a wealthy merchant with Exeter connections and a liberal and committed patron of 19th century ecclesiastical art. Gibbs and Toye may have conceived the building as a flagship of Tractarian principles in architecture and liturgy, for the original concept of an almshouse chapel for the poor of the parish was subsequently elaborated into the magnificent 'town church' which exists today. The church was consecrated in 1868 by the Revd. John Medley, Bishop of Fredricton in Canada, at a service attended by many leading lights of the Oxford Movement in Devon.

The church was designed by Major Rhode-Hawkins in the early French style, with a full cruciform plan and narrow passage aisles, allowing an uninterrupted view of the altar. The nave, transepts and chancel are exceptionally high, at 65 feet, and the crossing tower and spire rises 230 feet, dominating the western parts of the city. Recent research suggests that the unusual proportions and scale of the church may have been based on the dimensions of the King Solomon's Temple at Jerusalem, as recorded in the sixth chapter of the first book of Kings. The design of the nave screen, with angels spreading their wings across the church may also be derived from the decorations of the temple.

Services at St Michael's were notable from the start for the use of music as an integral part of the liturgy, and this tradition continues today. From the early 20th century the church became associated with the Anglo-Catholic movement in the Church of England and side chapels and shrines have been incorporated within the transepts. The Lady Chapel, formed as a war memorial within the south transept in 1919, houses the original High Altar; its successor is now in St Clement's Chapel in the north transept.

St Michael's original organ was a fine three-manual instrument built c.1866 by William Hill & Son. Details of this organ (specification, etc.) can be found on the National Pipe Organ Register website (N10545). Unfortunately, in 1967 the organ was damaged by a water leak in the organ chamber roof and the decision was taken to remove the pipe organ and install a four-manual Compton electronic, installed in 1968. A three-manual Wyvern electronic replaced this instrument in the 1990s. Some of the original Hill pipework survives in the organ at Ottery St Mary Parish Church.

The music and liturgy at St Michael's demand a good pipe organ to support the fine choir and musical tradition. The organ chamber, whilst capacious is very tall but comparatively shallow and narrow; this places constraints on the possibilities for a pipe organ. The cost of new pipe organ which could be tailor made to fit the space is beyond the financial reach of the church and a long search has been underway for a redundant instrument of sufficient size and scale for the size of the building that could also be made to fit the chamber. A suitable instrument has been found in a school chapel in Dorset, a large five-division instrument, over three manuals and pedals, enlarged from a 1907 Bishop instrument (NPOR N07340) originally installed in St Judes, Birmingham before being moved to Clayesmore School.



The specification of the instrument from Clayesmore is ideally suited to accompanying the wide range of music at St Michael's, especially the modern and romantic repertoire and psalms. As a recital instrument it will serve well covering the baroque period through French romantic to modern.

This instrument is available to St Michael's right now and could be operational in a few months, how exciting that would be. Ideally we need to raise £50,000 to remove the instrument from the school, modify the layout, clean throughout, install at St Michael's and provide a new console. Nearly £10,000 has already been pledged.

Birmingham, St. Jude, Hill Street
[N07341]. Survey date: 1940

1867 Bossward, £300
1908 Bishop: Rebuilt with new
Trombone and pneumatic action.
Undated: Bishop & Son, London &
Ipswich. West gallery; detached
console. Action: Tubular Pneumatic

Pedal C-f1, 30 notes

1	Open Diapason	16
2	Violone	16
3	Bourdon	16
4	Violoncello	8
5	Trombone	16

Choir C-g3 56 notes

6	Keraulophon	8
7	Hohl Flute	8
8	Dulciana 8	
9	Flauto Traverso	4
10	Cremona8	

Great C-g3, 56 notes

11	1 Open Diapason	8
12	2 Open Diapason	8
13	Clarabella	8
14	Viol di Gamba	8
15	Principal4	
16	Harmonic Flute	4TC
17	Mixture III	
18	Trompette Harm.	8

Swell C-g3, 56 notes, Enclosed

19	Bourdon	16
20	Open Diapason	8
21	Lieblich Gedact	8
22	Salicional	8
23	Voix Celeste	8
24	Gemshorn	4
25	Flute	4 TC
26	Fifteenth	2
27	Contra Fagotto	16
28	Cornoepan	8
29	Oboe	8

Birmingham St. Jude, Hill Street
[N07340]

1948 W.J. Bird
(Proposed scheme for rebuild);
see N07341 for earlier survey;

Pedal C-g1, 32 notes

1	Resultant Bass	32
2	Open Wood	16
3	Violone	16
4	Bourdon	16
5	Octave Wood	8
6	Bass Flute	8
7	Octave Flute	4
8	Trombone	16

Choir C-g3 56 notes Enclosed

29	Viole d'Orchestre	8
30	Flute Triangulaire8	
31	Dulciana 8	
32	Flauto Traverso	4
33	Dulcetina	2
34	Cremona8	
35	Tromba	8

Great C-g3, 56 notes

9	Contra Viola	16
10	Open Diapason 1	8
11	Open Diapason 2	8
12	Clarabella	8
13	Principal4	
14	Harmonic Flute	4
15	Mixture	III
16	Tromba	8

Swell C-g3 56 notes Enclosed

17	Lieblich Bourdon	16
18	Open Diapason	8
19	Lieblich Gedact	8
20	Salicional	8
21	Voix Celestes	8
22	Gemshorn	4
23	Wald Flute	4 TC
24	Fifteenth	2
25	Contra Fagotto	16
26	Cornoepan	8
27	Oboe	8
28	Tremulant	

1970s late; organ dismantled and
transferred to Clayesmore School,
Clayesmore School

1983 Deane Organ Builders rebuilt
from the earlier organ here (E00541)
incorporating parts and pipework
from St. Jude, Birmingham (N07340)
and All Saints, Dorchester? all
pipework by Bishop unless shown
otherwise against stop.

Pedal C-g1 32 notes

1	Acoustic Bass	32 A
2	Open Wood	16 Hill
3	Bourdon	16 A
4	Principal8 B	
5	Bass Flute	8 A
6	Choral Bass	4 B
7	Octave Flute	4 A
8	Recorder	2 A
9	Trombone	16 C
10	Contra Fagotto	16 D
11	Tromba	8 C
12	Schalmei	4 E

Positive C-c4 61 notes

13	Hohl Flute	8
14	Flute	4
15	Nazard	2 2/3
16	Block Flute	2
17	Tierce	1 3/5
18	Larigot	1 1/3
19	Cymbel 29.33	II Deane

Great C-c4, 61 notes

20	Open Diapason	8 Deane
21	Stopped Diapason8	Deane
22	Principal4	
23	Triangular Flute	4
24	Twelfth	2 2/3
25	Fifteenth	2
26	Nineteenth	1 1/3
27	Mixture 22.26.29III	
28	Trumpet 8	C
29	Clarion 4	C

Swell C-c4, 61 notes, Enclosed

30	Sub Bourdon	16
31	Open Diapason	8
32	Lieblich Gedact	8
33	Salicional	8
34	Celeste	8
35	Gemshorn	4
36	Fifteenth	2
37	Mixture II	19.22
38	Contra Fagotto	16 D
39	Cornoepan	8
40	Oboe	8 E
41	Clarion	4
42	Tremulant	

Solo C-c4, 61 notes

43	Harmonic Flute	8 Lewis
44	Harmonic Flute	4 Lewis
45	Corno di Bassetto	8 Lewis
46	Orchestral Oboe	8 Lewis
47	Trompette	8 Willis

Organ Appeal

This is a wonderful opportunity, at extremely reasonable cost, to replace the aged electronic in St Michael's with a good pipe organ that would otherwise be scrapped. It is over forty years since St Michael's had a pipe organ and the two electronic instruments that have followed have both failed after comparatively short periods. The selected pipe organ can be removed from its current location, brought to St Michael's, installed and given a whole new life for the sum of £40,000, and additional £10,000 would enable a new console to be provided which would prolong the overall life of the "transplanted" organ.

Please donate as much as you feel able and preferably by using "Gift Aid" as noted on the donation form below. Any donation, however small, would be greatly appreciated. Some specific "sponsorship" opportunities are listed below; a list of sponsors will be displayed on the new instrument.

Fund a single pipe (<i>there are c.2,500 in total</i>)	£10 per pipe
Fund a rank of pipes (<i>single stop - Flute, Clarinet, etc</i>)	£500 per rank
Fund a division (Great, Swell, Choir/Solo)	£10,000 per division
Buy the new console	£10,000

For further information, please contact:

Dr Neil A Page, *Director of Music*
Orchard Way, Belle Vue Road, Exeter EX4 5BD
01392 439181 / 07768 178671 neil@orchardway.net

Dr Nigel Browne, *Organist*
Kenaden House, Bow, Crediton EX17 6EZ
01363 881137 nigel@browne1851.freesevice.co.uk

Donation Form

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I would like to make a donation towards The Organ Appeal at St Michael & All Angel's, Exeter.

I enclose a cheque payable to "St Michael's, Exeter: Organ Fund", in the sum of £

Name

Address

.....Post Code

Please sign below to enable us to reclaim tax on your donations until further notice

Signature

Please send your cheque and this form to: The Treasurer,
St Michael & All Angels, 3 Curlew Way, Exeter, EX4 4SW

Quite simply, Gift Aid means that for every £1 you give us St Michael's can claim a further 28p from the Inland Revenue if you are a UK taxpayer. Once you have made a declaration, it will cover ALL your donations from 6 April 2000 (when Gift Aid first started) until you cancel your declaration. If you have already made a declaration, thank you very much your money is working even harder for us! If your details or circumstances change, please notify the Treasurer at St Michael & All Angels.